

In most cultures, women are in charge of meals and the rituals and customs surrounding meals. Writing the Meal explores the importance of dinners and other meals in fiction by Edith Wharton, Katherine Mansfield, Kate Chopin, Virginia Woolf, and other women writing at the turn of the twentieth century. The author proposes that the depiction of meals has particular significance and resonance for women writers, and that these presentations of meals reflect larger concerns about women's domestic and public roles in a time of social and cultural change. Dinners serve as both a metaphor for the work of art and a source of inspiration for the fictional artist, while some works of fiction can be read as meals offered to the reader. As part of a larger domestic experience, dinners propose a new artistic language, which can be a crucial component of twentieth-century women's art.

Vegetarian Meals Good Housekeeping Favorite Recipes (Favorite Good Housekeeping Recipes), Aggressive Periodontitis: Bacteriological, Immunological and Biochemical Investigations [Paperback] [2011] (Author) Alaa M.A. Altaei, Mahmoud Y.M. Taha, Houghton Mifflin Science: Literacy Package Level K Earth-Earth, Government of the Philippines, Gay Mega Bundle, Measurement in Medicine: A Practical Guide (Practical Guides to Biostatistics and Epidemiology), George Lieles Life and Legacy: An Unsung Hero (The James N. Griffith Endowed Series in Baptist Studies), Krause's Essential Human Histology for Medical Students by Krause William J. [2005],

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Writing the meal: dinner in the fiction of early twentieth-century women writers. Responsibility: Diane McGee. Imprint: Toronto: University of Toronto Press, . Writing the Meal - Dinner in the Fiction of Twentieth-Century Women Writers (Electronic book text) / Author: Diane Elizabeth McGee ; ; Women's. Writing the meal: dinner in the fiction of early twentieth-century women writers. Author: McGee, Diane E., Personal Author: McGee, Diane E., McGee traces the importance of dinner in the work of such writers as Edith Wharton, Virginia Woolf, and Katherine Mansfield. In texts where dinners provide.

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