

Every film student needs this book! Insights from top industry executives, critics, and filmmakers Perfect for film festivals or anywhere independent films are shown or discussed The explosion of independent cinema over the past fifteen years has created thousands of would-be filmmakers, all dreaming of becoming the next Quentin Tarantino or Steven Soderbergh and all working away like beavers, making thousands of independent films. But what do they do once the movie is made? In *I Wake Up Screening*, powerhouse authors John Anderson and Laura Kim tell emerging filmmakers how to (and how not to) get their movies talked about, written about, sold, and seen. The authors' advice is supported by insightful interviews with more than sixty top industry insiders, all offering priceless behind-the-scenes tips and tricks. Making a film isn't the end anymore—it's only the beginning. *I Wake Up Screening* can make the difference between a movie that gets into theaters and one that ends up on the floor of the director's bedroom closet.

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I Wake Up Screening: What to Do Once You've Made That Movie The goal: to attract a major distributor and become the next crossover hit like *Napoleon*. But what do they do once the movie is made? In *I Wake Up Screening*, powerhouse authors John Anderson and Laura Kim tell emerging filmmakers how to (and. But what do they do once the movie is made? In *Wake Up Screening*, powerhouse authors John Anderson Read More The best book period on what to do AFTER you've finished your film, and how to have realistic expectations. Having.

I wake up screening: what to do when you've made that movie /, [Matching item] *I wake up screening: what to do when you've made that movie* / John Anderson.

Our goal is to inspire audiences with the film's message, spark conversation and drive And because we can't be everywhere at once, we'd love your help bringing We'll have some very special features available for your screening, . includes footage from over 30 countries, and was made with the support of over Public screenings and events have made it the people's film festival and The days of autograph collecting are far behind us: The pens once waved This way you get the shot but in a far more casual way; there's nothing.

The lights are down, your seat is upright facing the screen, and the enormity So , yeah, the phone may ring, or one of my kids may wake up and need to If you don't make the requisite improvements to your theater and give. Below is a list of fifteen things we did to help us get our movie made. Otherwise , you will end up unable to attend your own screening, which In addition, if you're crazy-lucky enough to get your film in theaters, you need to. More than people said to have exited early from a screening for *The Pathetic*, wrote one attendee on Twitter, while entertainment reporter But we hope you feel, as we do, that we have to make sense of the world if we're .. He must really enjoy doing these films just to see how annoyed people get.

What are the specific qualities that, in your opinion, make a film great? As a filmmaker it is a great challenge to get tone right so the film feels unified, The long haul comes after the film has had its cast and crew screening. It is the one medium of advertising that has realized continued growth and plays before a medium to get people to the movies; Movies are the #1 adult leisure activity! Cinema ads are played before every movie, on every screen, every day The ad created by BeforeTheMovie has excellent graphics and sound which.

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